

MEET THIS YEAR'S INSTRUCTORS

Louisa Smith - Loveland, Colorado

www.quiltescapes.com



Louisa Smith is a quilter with a global perspective on needlework. Louisa was born in Indonesia, where the fabulous batiks of the region kindled a lifelong love of fabric, and was educated in the Netherlands, where years of appreciation for the needle arts started. Upon moving to the United States in 1960, she was immediately drawn to quilting and quickly became an accomplished devotee.

Although her quilting started off with a traditional approach, soon new and exciting designs took over and the traditional gave way to more innovative work. The incredible flexibility that fiber offers attracted her to "paint" with fabrics. She has developed two new teaching procedures: "Color, Design and Theme" and "Strips 'n Curves." The latter is the subject of her first book (published by C&T Publishing, Inc.). Her second book, "A New Twist on Strips 'n Curves," features four new techniques and four complete project quilts. Louisa's newest book, coauthored with

her daughter Lisa Harris, is "One Patch Plus" and features methods and techniques that will be taught in her Sunday class.

Emily Hardwig - Bemidji, Minnesota

www.emilyscountrycottage.com

Emily has lived in the Bemidji area all her life and has been sewing since she was 9 years old. She didn't get into quilting as we know it today until about 7 years ago. She learned to sew on an old treadle machine and made quilts by pinning paper patterns onto old clothes and cutting out the pieces with scissors. She opened Emily's Country Cottage in 1988 as a country gift store. In 2002, as she became addicted to quilting (and using a rotary cutter by now!), she expanded the store to include a quilt shop. Emily especially loves traditional and primitive quilts and any type of handwork.

Lectures

Friday 7:30 pm

Louisa Smith

Color My Way

Sacred Heart Auditorium

**No quilting experience required

Color is one of the most important elements of a quilt, yet for most quilters it seems to be the biggest obstacle. Starting with a photograph or a favorite piece of fabric and some easy to follow steps, you too can make the color and fabric selecting easier. We will explore this procedure with the aid of some slides and actual quilts.

Saturday 3:30 pm

Louisa Smith

Trunk Show

Sacred Heart Auditorium

**No quilting experience required

Louisa will share quilts from her collection.

Location

Classes, lectures, and the quilt show will be held at Sacred Heart Catholic School, 200 - 3rd St NW, East Grand Forks, MN. Information will be included in your confirmation letter.

For lodging information, contact the Greater Grand Forks Convention and Visitors Bureau:

- <http://www.grandforkscvb.org>
- 1-800-866-4566

Classes

Saturday

Louisa Smith

A New Twist on Strips 'n Curves

9:00 am - 2:30 pm

*All levels



Featuring The Swirl, the Half Clamshell, Free Form Curves, and Strips 'n Circles. Louisa introduces four design concepts—2 template based and 2 template free—as well as new designs using the old favorite templates such as the Basic, Basic II, and the Mini Beg 'n Borrow to create Overlapping and Crosscutting! Start with the familiar basic strip piecing to create strata and prepare to be amazed!

This class is for the beginner or the intermediate as well as the advanced quilter. Experiment with newer designs. At the start of the class the designs will be discussed and choices can be made by viewing the quilts. Don't worry, come and enjoy the class!

Emily Hardwig

Flowers in the Cabin

9:00 am - 12:00 pm

*All levels



The quilt is about 52" by 72" and is made up of log cabin chain blocks in shades of brown, tan, and red. It has baskets of flowers appliquéd in wool. I'm so proud of it! It's probably my favorite quilt of all I've done and can't wait for you to see it! The kits are available for \$69.95, and anyone taking the class will receive the pattern free. Kits include the fabrics for the top and binding as well as the 100% hand-dyed wool for the appliqués.

Emily Hardwig

Seasonal Wool Toppers

1:00 - 3:00 pm

Using Primitive Gatherings patterns Emily will guide you in making an adorable 18" wool mat. Students will have a choice of a Santa, one with geraniums, or one with pumpkins. Kits are available for \$29.95 and include all the wool for the top and appliqués and a plaid homespun backing. Patterns are included in the kit.



Saturday Night Sampler

5:30 pm - 7:30 pm

North Star Quilters Guild members will demonstrate a variety of quilting tips and techniques in rotations of 15-20 minutes.

- Free Motion Quilting
- Printing on Fabric, Making Labels
- Beading on Fabric
- Two Color Binding
- Needle Turn Appliqué
- Paper Piecing
- Kaleidoscope
- Painting on Fabric
- Flying Geese Techniques
- Cotton Theory
- Hand Quilting
- Reverse Appliqué
- Knitting & Felting with Wool Yarn
- Continuous Binding

Sunday

Louisa Smith

One Patch Plus

9:00 am - 2:30 pm

*All levels



In just three easy steps—Color, Design, and Theme—we will create beautiful quilts:

- Start with a color source such as a picture or photograph
- Collect the fabrics you see in this source
- Design the base (or quilt top) with simple shapes

- Embellish further on the theme

Some of the shapes we will explore are: The Kite, The Curved Diamond, The Curved Kite, The Half Clamshell, etc.

IMPORTANT CLASS INFORMATION

- Class sizes are limited; register early to ensure your spot.
- Basic sewing supplies are required for each class.
- Detailed supply lists will be mailed with confirmation and will also be available on the website:
www.northstarquilters.org/quiltshow
Click on the class supply link.