

## hosted by <br> North Star Quilters Guild





The North Star Quilters Guild is pleased to invite you to our 2009 Quilting on the Red Quilt Show with a theme of Quilting With the Stars. The North Star Quilters Guild was founded in 1981 as an educational organization by a group of enthusiastic quilters whose skills ranged from beginner to expert. The purpose of the guild is to share ideas and knowledge about quilting, inspire enthusiasm and growth, develop skills, maintain ideas and standards, and promote interest in and appreciation of the world of quilting. New members are always welcome.

We have a wonderful variety of classes and lectures lined up for the show this year and are pleased to have Louisa Smith, a nationally recognized teacher, designer, and author to be our special guest instructor and the judge for our show. Louisa will present a special guest lecture on color and fabric selection Friday evening, which is open to the public. She will also have a Trunk Show on Saturday afternoon showing many of her fabulous quilts. Emily Hardwig, a regional instructor, will also teach two half-day classes on Saturday. New this year will be the Saturday Night Sampler, featuring short demonstrations of different quilting techniques.

The quilt show will be open Saturday, June 6 and Sunday, June 7, from 9am-5pm. Daily admission is $\$ 5.00$. Children under 12 are free. In addition to the many fabulous quilts on display, there will be two special exhibits: Quilts made for last summer's production of Tom Sawyer and comparison quilts from the Red River Machine Quilters.

We are excited to have our new location at Sacred Heart School in East Grand Forks and have appreciated working with them during the planning process. We look forward to having both classes and the show at one location this year. We hope you agree and enjoy the show.

Comparison Quilts presented by the Red River Machine Quilters are made to show how different machine quilting techniques can affect the finished appearance of a quilt.

Tom Sawyer These quilts, made by members of the North Star Quilters Guild, were designed to serve as backdrops for the EGF Summer Arts Stages production of Tom Sawyer. Summer Arts Stages provides an array of summertime arts activities for youth. They present quality performances throughout the Upper Red River Valley and into South Dakota.

The 2009 Raffle Quilt, featuring a blue and white queen size quilt, is a fundraiser benefiting the Community Violence Intervention Center and the North Star Quilters Guild. A limited number of tickets are available from guild members and also will be available at the door during the Quilting on the Red Quilt Show for $\$ 5$ each. Buy tickets for yourself and your friends and family.

Silent Auction: Donated quilted items will be offered in a silent auction. All proceeds will benefit Filling the Gap. Filling The Gap is a grant program developed to lessen the financial burden for Altru Cancer Center patients who need to travel from northeastern North Dakota and northwestern Minnesota to receive cancer treatment. Deadline for submitting the entry form for a donated item is May 25, 2009. See page 11 for an entry form.

The Hospitality Area offers coffee, sweet treats, and a place to rest your feet.

## Volunteers

It takes many people to make this show successful. Help is needed in a variety of areas at the show. If you would like to help, please email, nsquilters@aol.com.

## Vendors

A variety of vendors' booths will be at the show for you to shop for fabric, notions, patterns, etc.

- Quilters Eden, East Grand Forks, MN
- Quilted Rabbit, Grand Forks, ND
- Emily's Country Cottage, Bemidji, MN
- Willow Wood Market, Bemidji, MN
- Faye's Henhouse Quilts, Mayville, ND
- Quilted in Clay, Alvarado, MN

The Quilt and Craft Boutique features quilting related items, previously owned notions, supplies, fabrics, unfinished items, and finished quilts available for purchase. Items have been donated or consigned by North Star Quilters Guild members. Come browse this area while visiting our show.


Programming is supported in part by a grant from the City of Grand Forks through the North Valley Arts Council.


Louisa Smith is a quilter with a global perspective on needlework. Louisa was born in Indonesia, where the fabulous batiks of the region kindled a lifelong love of fabric, and was educated in the Netherlands, where years of appreciation for the needle arts started. Upon moving to the United States in 1960, she was immediately drawn to quilting and quickly became an accomplished devotee.

Although her quilting started off with a traditional approach, soon new and exciting designs took over and the traditional gave way to more innovative work. The incredible flexibility that fiber offers attracted her to "paint" with fabrics. She has developed two new teaching procedures: "Color, Design and Theme" and "Strips 'n Curves." The latter is the subject of her first book (published by C\&T Publishing, Inc.). Her second book, "A New Twist on Strips 'n Curves," features four new techniques and four complete project quilts. Louisa's newest book, coauthored with her daughter Lisa Harris, is "One Patch Plus" and features methods and techniques that will be taught in her Sunday class.

## Emily Hardwig - Bemidji, Minnesota

Emily has lived in the Bemidji area all her life and has been sewing since she was 9 years old. She didn't get into quilting as we know it today until about 7 years ago. She learned to sew on an old treadle machine and made quilts by pinning paper patterns onto old clothes and cutting out the pieces with scissors. She opened Emily's Country Cottage in 1988 as a country gift store. In 2002, as she became addicted to quilting (and using a rotary cutter by now!), she expanded the store to include a quilt shop. Emily especially loves traditional and primitive quilts and any type of handwork.

## Lectures

## Friday $\quad$ 7:30 pm

## Louisa Smith

## Color My Way

Sacred Heart Auditorium
**No quilting experience required
Color is one of the most important elements of a quilt, yet for most quilters it seems to be the biggest obstacle. Starting with a photograph or a favorite piece of fabric and some easy to follow steps, you too can make the color and fabric selecting easier. We will explore this procedure with the aid of some slides and actual quilts.

## Saturday 3:30 pm

Louisa Smith

## Trunk Show

Sacred Heart Auditorium
**No quilting experience required
Louisa will share quilts from her collection.

## Location

Classes, lectures, and the quilt show will be held at Sacred Heart Catholic School, 200 - 3rd St NW, East Grand Forks, MN. Information will be included in your confirmation letter.

For lodging information, contact the Greater Grand Forks Convention and Visitors Bureau:

- http://www.grandforkscvb.org
- 1-800-866-4566


## Classes

## Saturday

 Form Curves, and Strips 'n Circles. Louisa introduces four design concepts- 2 template based and 2 template free-as well as new designs using the old favorite templates such as the Basic, Basic II, and the Mini Beg 'n Borrow to create Overlapping and Crosscutting! Start with the familiar basic strip piecing to create strata and prepare to be amazed!
This class is for the beginner or the intermediate as well as the advanced quilter. Experiment with newer designs. At the start of the class the designs will be discussed and choices can be made by viewing the quilts. Don't worry, come and enjoy the class!

## Emily Hardwig

Flowers in the Cabin
9:00 am - 12:00 pm
*All levels
The quilt is about $52^{\prime \prime}$ by $72^{\prime \prime}$ and is made up of log cabin chain blocks in shades of brown, tan, and red. It has baskets of

flowers appliquéd in wool. I'm so proud of it! It's probably my favorite quilt of all I've done and can't wait for you to see it!
The kits are available for \$69.95, and anyone taking the class will receive the pattern free. Kits include the fabrics for the top and binding as well as the $100 \%$ hand-dyed wool for the appliqués.

## Emily Hardwig <br> Seasonal Wool Toppers

## 1:00-3:00 pm

Using Primitive Gatherings patterns Emily will guide you in making an adorable $18^{\prime \prime}$ wool
 mat. Students will have a choice of a Santa, one with geraniums, or one with pumpkins. Kits are available for $\$ 29.95$ and include all the wool for the top and appliqués and a plaid homespun backing. Patterns are included in the kit.

## Saturday Night Sampler

5:30 pm - 7:30 pm
North Star Quilters Guild members will demonstrate a variety of quilting tips and techniques in rotations of 15-20 minutes.

- Free Motion Quilting
- Printing on Fabric, Making Labels
- Beading on Fabric
- Two Color Binding
- Needle Turn Appliqué
- Paper Piecing
- Kaleidoscope
- Painting on Fabric
- Flying Geese Techniques
- Cotton Theory
- Hand Quilting
- Reverse Appliqué
- Knitting \& Felting with Wool Yarn
- Continuous Binding


## Sunday

Louisa Smith
One Patch Plus
9:00 am - 2:30 pm
*All levels

In just three easy steps-Color, Design, and Theme-we will create beautiful
 quilts:

- Start with a color source such as a picture or photograph
- Collect the fabrics you see in this source
- Design the base (or quilt top) with simple shapes
- Embellish further on the theme

Some of the shapes we will explore are: The Kite, The Curved Diamond, The Curved Kite, The Half Clamshell, etc.

## IMPORTANT CLASS INFORMATION

- Class sizes are limited; register early to ensure your spot.
- Basic sewing supplies are required for each class.
- Detailed supply lists will be mailed with confirmation and will also be available on the website: www.northstarquilters.org/quiltshow Click on the class supply link.


# Class Registration Form 

Name $\qquad$
Address $\qquad$
City $\qquad$
State $\qquad$

Zip Code $\qquad$
Phone
Deadline for registration is May 1. Payment is nonrefundable after May 1. Early Bird Discounts apply to registrations postmarked no later than March 15th.

Please indicate which class(es) you will attend.
Return your registration early. Class size is limited (15-25 depending on class location).
All fees must accompany your registration. Supply lists will be mailed with the confirmation letter.
Amount
$\qquad$

## Class Registration Fee

(non-refundable; includes admission to both days of the quilt show and a quilt show memento)

## Louisa Smith:

A New Twist on Strips \& Curves; Saturda
Cost: \$50 (Early Bird Rate: \$40)
$\qquad$


One Patch Plus; Sunday, 9:00 am - 2:30 pm
Cost: \$50 (Early Bird Rate: \$40)
Emily Hardwig:
___ Flowers in the Cabin; Saturday Morning, 9:00 am - 12:00 pm
Cost: $\$ 25$ (Early Bird Rate: \$20)
(Contact Emily @ 218-444-6387 to order a kit for this class.)
_ Seasonal Wool Toppers; Saturday Afternoon, 1:00-3:00 pm
Cost: \$25 (Early Bird Rate: \$20)
(Contact Emily @ 218-444-6387 to order a kit for this class.)

## Saturday Night Sampler

___ Saturday, 5:30-7:30 pm
Cost: \$15.00

## Lectures:

## Louisa Smith, Color My Way

Friday, 7:30-9:00 pm, \$7
Louisa Smith, Trunk Show
Saturday, 3:30-5:00 pm, \$7

## Amount Enclosed (include registration fee):

Make check or money order payable to North Star Quilters Guild (US funds).
Mail class registration in an envelope separate from your quilt entry.

## Mail class registration to:

ATTN: Class Registration
3418 Cherry Lynn Dr.
Grand Forks, ND 58201


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## Entering Quilts \& Delivery

1. One entry form and a $\$ 5.00$ entry fee per quilt must be submitted for each item entered. Entry forms must be postmarked by May 1st. Mail the entry forms to:

Quilt Show<br>Bobbie Shields<br>3418 Cherry Lynn Drive Grand Forks ND 58201

You may duplicate entry form as needed.
2. Items are to be hand carried to Sacred Heart School, 200 3rd St NW, East Grand Forks, MN, on Wednesday, June 3, 12:00-7:00 pm (use the west entrance, lower level). Shipped items should be received by May 28 with return shipping in the amount of $\$ 15$ enclosed with your entry fee. Ship items to:

Quilt Show
Bobbie Shields
3418 Cherry Lynn Drive
Grand Forks ND 58201

## Quilt Display \& Judging

3. Entries may be limited depending on available space. Entries exhibited for judging in previous North Star Quilters Guild quilt shows will not be accepted.
4. The North Star Quilters Guild reserves the right to place quilts in a more appropriate category or to consolidate categories if there are insufficient entries in a single category.
5. The North Star Quilters Guild reserves the right to refuse quilts that are not clean, smell of smoke, are covered with pet hair, or are otherwise not suitable for display.

## Security

6. The North Star Quilters Guild and Sacred Heart Catholic School will not be responsible for any damage, loss, or theft. Check your homeowner's or renter's insurance for coverage. Contact
your insurance agent for further information. Keep a photo and description to substantiate any possible claim. During show hours guild members and helpers will patrol the display area. After hours Sacred Heart Catholic School is locked.

## Awards

7. First, Second, and Third place ribbons will be awarded in each category. An additional prize of $\$ 50.00$ will be awarded for Viewers’ Choice, Judge’s Choice, and Best of Show. Additional prizes by vendors or local businesses may also be awarded.
8. The North Star Quilters Guild reserves the right not to award ribbons if specific criteria are not met. The quilt show judge may decide whether there will be duplicate ribbons awarded in any category and may make special awards.
9. Items will be photographed by the North Star Quilters Guild for archival purposes.
10. Show hours are Saturday, June 6, 9:00 am-5:00 pm and Sunday, June 7, 9:00 am-5:00 pm at Sacred Heart School, 200 3rd St NW, East Grand Forks, MN.

## Quilt Return

11. Quilts must be picked up between 6:00 pm - 7:00 pm on Sunday, June 7 at Sacred Heart School. Your quilt may be shipped by providing a return label and a separate check written to North Star Quilters Guild for $\$ 15$ to cover shipping costs.

## If you have any questions write:

Quilting on the Red Quilt Show
2627 4th Ave N
Grand Forks, ND 58203

## Or contact:

- Bonnie Solberg (701) 746-6237
- Jane Solseng (701) 772-6232
- nsquilters@aol.com


## Quilt Entry Categories

A. One person quilt: Any quilt completely constructed and quilted by only one person.
B. Two person quilt: Any quilt that two people worked on, in any way. This includes quilting done for hire.

Small (Total perimeter less than 100")
Medium (Total perimeter 100-199")
Large (Total perimeter 200-299")
Bed Size (Total perimeter 300+")

1. Hand Quilted, A or B
2. Hand Appliqué - Small/Med/Large Quilt, A or B
3. Hand Appliqué - Bed Size, A or B
4. Machine Appliqué - Small/Med/Large Quilt, A or B
5. Machine Appliqué - Bed Size, A or B
6. Pieced Quilt - Small, A or B
7. Pieced Quilt - Medium, A or B
8. Pieced Quilt - Large, A or B
9. Pieced Quilt Bed Size, A or B
10. Miniature Quilt, A or B
11. Group Quilt
12. Children's Theme/Crib Quilt, A or B
13. Garment/Household Accessories, A or B
14. Junior Quilters, A or B
15. Special Technique, A or B
16. Original Design, A or B
17. First Time in this Show A or B
18. Non-judged
19. Hand Quilted

Entries in this category can be any size. Quilting must be done by hand. A or B

## Hand Appliqué

Entries in this category feature hand appliqué work.
2. Small, Medium, Large Quilt. A or B
3. Bed Size Quilt. A or B

Machine Appliqué
Entries in this category feature appliqué work done by machine.
4. Small, Medium, Large Quilt. A or B
5. Bed Size Quilt. A or B

## Pieced Quilts

6. Small Quilt. A or B
7. Medium Quilt. A or B
8. Large Wall or Lap Quilt. A or B
9. Bed Size Quilt. A or B
10. Miniature Quilts

Must be a miniature version of a large quilt, less than $15 " \times 15$ ". A or B
11. Group Quilts

Made by 3 or more persons, any size, technique or quilting method.
12. Children's Theme/Crib Quilts Intended use would be for a child's room either as a wall hanging or a small bed quilt. A or B
13. Garments/Household Accessories Items include quilted clothing and wearable accessories, table runners, kitchen or sewing room accessories, pillows, etc. A or B

## 14. Junior Quilters

Quilts or quilted items made by a person 18 years of age or younger regardless of size or technique. Youth quilts may be tied. A or B

## 15. Special Technique

Includes cross stitch, embroidery, whole cloth, crazy patch, cathedral window, trapunto, cheater cloth, faux chenille, photo transfer, non-traditional, and mixed techniques. Please specify special technique used on entry form. A or B

## 16. Original Design

Entries in this category must be designed by the entrant. Traditional blocks used in innovative ways may fit into this category, but unusual coloration alone does not constitute an original design. No size or technique limitations apply, but all workmanship must be by the entering artist(s). Commercial pattern designs are not eligible for this category. A or B

## 17. First Time GOTR Show

Special category for quilters entering their work in Quilting on the Red Quilt Show for the first time. A or B

## 18. Non-judged

Entries are for show only and will not be judged.


## 2009 Quilting on the Red Quilt Show Entry Form

Thank you for sharing your quilt so others may enjoy it at our quilt show.

Entry Due by May 1, 2009 \$5 per entry

Guilted items must be picked up between 6:00-7:00 pm, Sunday, June 7, 2009 at Sacred Heart School, 200 3rd St NW, East Grand Forks, MN.

Name $\qquad$
Address $\qquad$
City $\qquad$ State $\qquad$ Zip $\qquad$
Phone $\qquad$
Quilt Title: $\qquad$
(Include a description of your quilt on the back of this page.)
Category \#: $\qquad$ Category Description: $\qquad$ Age of Youth (Category 14): $\qquad$
Pattern Source: $\qquad$ Special Technique Used: $\qquad$
(The quilt show committee, along with the quilt show judge, reserves the right to move a quilt to another category if it is deemed more appropriate.)

Check quilting method:

Pieced by:
Quilted by: $\qquad$
Owned by: $\qquad$
Size: Width: $\qquad$ Length: $\qquad$
Perimeter total: $\qquad$
Do you plan to: $\qquad$ Hand deliver quilt Ship quilt entry Pick up quilt entry Have quilt return shipped (include $\$ 15$ postage and shipping label)

Please mail a check in US Funds for $\$ 5$ along with the entry form postmarked no later than

May 1, 2009, to: Quilting on the Red Quilt Show

Bobbie Shields
3418 Cherry Lynn Dr Grand Forks, ND 58201
The entry fee must be included with this form or it will be returned.

Quilts should be brought to Sacred Heart School, 200 3rd Street NW (use west entrance) Wednesday, June 3, 12:00-7:00 pm. If you cannot bring in your quilt, please ship it to Bobbie Shields, 3418 Cherry Lynn Dr., Grand Forks, ND 58201 no later than May 28.

## YOU WILL BE GIVEN A CLAIM TICKET THAT MUST BE PRESENTED WHEN YOU PICK UP YOUR gUILT.

## Disclaimer of Responsibility:

Reasonable care will be taken by the North Star Quilters Guild to assure the safe care of all entries during exhibition. Entrants are responsible for their own insurance. I hereby agree that neither the North Star Guilters Guild, any of its members, nor Sacred Heart School shall be responsible for any loss, theft, or damage to any article exhibited by me.

Exhibitor's Signature: $\qquad$ Date: $\qquad$
(This form may be duplicated for additional entries.)

For Quilt Show Committee Use Only
Entry \#
Quilt Category
Prize Awarded $\qquad$

Please provide the following information for display labels. Space may be limited and we may have to edit the description to fit allowable space.

Name $\qquad$
City $\qquad$ State $\qquad$
Quilt Title: $\qquad$
Description of quilt: Please include information you feel is appropriate in describing your quilt such as its history, who made it, when it was made, anything you feel would be of interest. If this is a group quilt, please include all who contributed to the quilt. People viewing your quilt enjoy learning about the background and techniques used. Thank you for sharing your quilt entry for others to enjoy.

Please limit to 100 words or less.

# SILENT AUCTION "Guilting with the Stars" 

## ENTRY FORM <br> Benefiting Filling the Gap, Altru Cancer Center

Proceeds from the Silent Auction will be donated to support the Altru Cancer Center program, Filling the Gap. Please support this program, selected by the North Star Quilters Guild's membership, by donating an item to the Silent Auction or by making a bid on an item during the show!

Two sets of silent auction items will be featured for bidding. Bidding will close on one set of items at day's end on Saturday and the other set at the end of the show on Sunday.

We invite you to donate a small quilt or quilt-related item to our Silent Auction. Consider using this year's theme, "Quilting with the Stars" as inspiration for your donated item. Examples of items you might consider donating include (but aren't limited to):
-Art Quilts •Table Runners
-Book (Scrapbook) Covers
-Totebags/Purses
-Aprons

- Quilted Wearables
- Quilted Novelty Items
-USE Your CREATIVE IDEAS!!!


## Please print the following requested information. THANK YOU SO MUCH for your generous donation!!!

Donated by:
Address: $\qquad$
Phone: $\qquad$ Email Address: $\qquad$
Title or Item Description: $\qquad$
$\qquad$
$\qquad$

Determine a Minimum Bid (to start the bidding for your item):

## ${ }^{* *}$ Keep in mind that bids typically start at a lower value than the full dollar value of your donation.

Donations must be dropped off at Sacred Heart School, 200 3rd Street NW, East Grand Forks, MN (use west entrance) between 12:00-7:00 pm, Wednesday, June 3, 2009, or send them to Kim Jones at the address below. Late donations (no entry form submitted prior to event) will be accepted at the show.
** There will be no judging category for Silent Auction items.
Send entry form by Friday, May 25, 2009 to:
Quilting on the Red GS
c/o Kim Jones
520 Park Drive
Grand Forks, ND 58201

Quilting on the Red Quilt Show
North Star Quilters Guild
PO Box 5814
Grand Forks ND 58206

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